

MYSTIC ECHOES

dedicated to Chris van der Veen

Hendrik de Boer

Deciso = 60 ♩ = 120

Soprano Cornet 1, 2
 Solo Cornet 1, 2 in B♭
 Solo Cornet 3, 4 in B♭
 Repetition Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium 1, 2 B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Sop. Cnt.
 S. Cnt. 1, 2
 S. Cnt. 3, 4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flag.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1, 2
 Bass E♭
 Bass B♭
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

C

Sop. Cnt. *mp dolce* *mf* *mp* *mf*

S. Cnt. 1, 2 *mp dolce* *mf* *mp* *mf*

S. Cnt. 3, 4 *con sord. (cup)* *pp*

Rep. Cnt. *pp*

2nd Cnt. *p* *p*

3rd Cnt. *p* *p*

Flug. *p < mp* *mp* *p* *p < mp*

Solo Hn. *p* *p* *pp* *p*

1st Hn. *p* *p* *pp* *p*

2nd Hn. *p* *p* *pp* *p*

1st Bar. *con sord. (cup)* *pp sotto voce* *con sord. (cup)* *pp sotto voce*

2nd Bar. *pp sotto voce*

1st Tbn. *p* *p* *pp* *p*

2nd Tbn. *p* *p* *pp* *p*

B. Tbn. *p* *p* *pp* *p*

Euph. 1, 2 *mf* *f* *mf* *mp*

Bass Eb *con sord. (cup)* *pp sotto voce* *pp sotto voce*

Bass Bb *pp sotto voce*

Timp. *mp* *pp*

Perc. 1 *pp*

Perc. 2 *p < mp* *mf* *p < mp*

Perc. 3 *p < mp* *mf* *p < mp*

D

E

Sop. Cnt. *senza sord.*

S. Cnt. 1, 2 *f* *mf* *f* *f libero* *mf p* *pp f* *p*

S. Cnt. 3, 4 *senza sord.* *mp* *f meccanico*

Rep. Cnt. *senza sord.* *mp* *f meccanico*

2nd Cnt. *senza sord.* *mp* *f meccanico*

3rd Cnt. *senza sord.* *mp* *f meccanico*

Flug. *p < mp* *mp* *mf* *f meccanico*

Solo Hn. *senza sord.*

1st Hn. *senza sord.*

2nd Hn. *senza sord.*

1st Bar. *senza sord.*

2nd Bar. *senza sord.*

1st Tbn. *p* *p* *mp* *senza sord.*

2nd Tbn. *p* *p* *mp* *senza sord.*

B. Tbn. *p* *p* *mp* *senza sord.*

Euph. 1, 2 *senza sord.* *f libero* *mf p* *pp f* *p*

Bass Eb *senza sord.* *f meccanico*

Bass Bb *f meccanico*

Timp. *sfz f meccanico* *Tam-tam*

Perc. 1 *sfz scraupoli coin (Matamba)* *f meccanico*

Perc. 2 *p < mp* *mf* *f meccanico*

Perc. 3 *p < mp* *mf* *f meccanico*

DEMO SCORE

44 7

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

8 50

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

56 9

Sop. Cnt. *sfz* *p* *f* *mf*

S. Cnt. 1, 2 *sfz* *p* *f* *mf*

S. Cnt. 3, 4 *sfz* *p* *f* *mf*

Rep. Cnt. *f* *sfz* *f* *mf*

2nd Cnt. *f* *sfz* *f* *mf*

3rd Cnt. *f* *sfz* *f* *mf*

Flug. *f* *sfz* *f* *mf*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *sfz* *f* *sfz* *f*

2nd Bar. *sfz* *f* *sfz* *f*

1st Tbn. *sfz* *f* *sfz* *f* *mf*

2nd Tbn. *sfz* *f* *sfz* *f* *mf* *mf* *mf* *mp* *mf*

B. Tbn. *sfz* *f* *sfz* *f* *mf*

Euph. 1, 2 *sfz* *f* *mf* *f* *mf* *mp* *mf*

Bass Eb *sfz* *f* *mf*

Bass Bb *sfz* *p* *f* *mf*

Timp. *f* *sfz* *f* *mf*

Perc. 1 *sfz* *f* *mf*

Perc. 2 *sfz* *f* *mf*

Perc. 3 *sfz* *f* *mf*

[Bass Drum]

10 63

Sop. Cnt. *f* *sfz* *f* *mf*

S. Cnt. 1, 2 *f* *sfz* *f* *mf*

S. Cnt. 3, 4 *f* *sfz* *f* *mf*

Rep. Cnt. *f* *sfz* *f* *mf*

2nd Cnt. *mp* *f* *mp* *f* *p*

3rd Cnt. *mp* *f* *mp* *f* *p*

Flug. *mf* *f* *p* *f* *p*

Solo Hn. *mp* *f* *mp* *f* *p* *mp*

1st Hn. *mf* *f* *p* *f* *p* *mp*

2nd Hn. *mp* *f* *mp* *f* *p* *mp*

1st Bar. *mf* *f* *f* *f*

2nd Bar. *mf* *f* *f* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1, 2 *mf* *f* *p* *mp* *f*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

67 11

Sop. Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S. Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S. Cnt. 3, 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Flug. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Hn. *f* *mp* *mf* *mf* *mp* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf* *mf* *f* *mf* *f*

2nd Hn. *f* *mp* *mf* *mf* *mp* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf* *mf* *f* *mf* *f*

2nd Bar. *f* *mp* *mf* *mf* *mp* *mf* *f* *mf*

1st Tbn. *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

2nd Tbn. *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

B. Tbn. *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Euph. 1, 2 *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Bass Eb *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Bass Bb *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Timp. *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Perc. 1 *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Perc. 2 *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

Perc. 3 *f* *mf* *mp* *mf* *mp* *p* *mp* *p*

12 71

Sop. Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

S. Cnt. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

S. Cnt. 3, 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

Rep. Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

2nd Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

3rd Cnt. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

Flug. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *martellamento*

Solo Hn. *f* *pp* *p* *f* *p* *mp* *ff* *martellamento*

1st Hn. *f* *pp* *p* *f* *p* *mp* *ff* *martellamento*

2nd Hn. *f* *pp* *p* *f* *p* *mp* *ff* *martellamento*

1st Bar. *f* *pp* *p* *f* *p* *mp* *ff* *martellamento*

2nd Bar. *f* *pp* *p* *f* *p* *mp* *ff* *martellamento*

1st Tbn. *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

2nd Tbn. *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

B. Tbn. *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Euph. 1, 2 *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Bass Eb *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Bass Bb *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Timp. *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Perc. 1 *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Perc. 2 *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

Perc. 3 *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *ff* *martellamento*

G Eroico

Sop. Cnt. *f* *sonore* *ff* *f* *ff* *f*

S. Cnt. 1, 2 *f* *sonore* *ff* *f* *ff* *f*

S. Cnt. 3, 4 *f* *sonore* *ff* *f* *ff* *f*

Rep. Cnt. *f* *sonore* *ff* *f* *ff* *f*

2nd Cnt. *f* *sonore* *ff* *f* *ff* *f*

3rd Cnt. *f* *sonore* *ff* *f* *ff* *f*

Flug. *ff* *en dehors*

Solo Hn. *f* *ff* *en dehors*

1st Hn. *ff* *en dehors*

2nd Hn. *f* *ff* *en dehors*

1st Bar. *f* *sonore* *ff* *f* *ff* *f*

2nd Bar. *f* *sonore* *ff* *f* *ff* *f*

1st Tbn. *f* *sonore* *ff* *f* *ff* *f*

2nd Tbn. *f* *sonore* *ff* *f* *ff* *f*

B. Tbn. *f* *sonore* *ff* *f* *ff* *f*

Euph. 1, 2 *div.* *ff*

Bass Eb *sonore*

Bass Bb *sonore*

Timp. *ff*

Perc. 1 *ff* *play with beater* *Glockenspiel* *ff*

Perc. 2 *ff* *3 brass mallets*

Perc. 3 *ff* *Vibraphone*

H Deciso $\text{♩} = 60$

Sop. Cnt. *ff* *f* *ff* *con sord. (straight)* *mp* *mf*

S. Cnt. 1, 2 *ff* *f* *2nd p subito e sotto voce*

S. Cnt. 3, 4 *ff* *f* *p subito e sotto voce*

Rep. Cnt. *ff* *f* *ff* *con sord. (straight)* *mp*

2nd Cnt. *ff* *f* *ff* *con sord. (straight)* *mp*

3rd Cnt. *ff* *f* *ff* *con sord. (straight)* *mp*

Flug. *ff* *en dehors*

Solo Hn. *f* *ff* *en dehors* *soli* *mp cantabile* *mf*

1st Hn. *ff* *en dehors* *soli* *mp cantabile* *mf*

2nd Hn. *f* *ff* *en dehors* *soli* *mp cantabile* *mf*

1st Bar. *ff* *f* *ff* *p sotto voce*

2nd Bar. *ff* *f* *p subito e sotto voce*

1st Tbn. *ff* *f* *ff* *con sord. (straight)* *f* *ferocemente* *con sord. (straight)* *f* *sfz*

2nd Tbn. *ff* *f* *ff* *con sord. (straight)* *f* *ferocemente* *con sord. (straight)* *f* *sfz*

B. Tbn. *ff* *f* *ff* *f* *sfz*

Euph. 1, 2 *div.* *ff* *2nd p subito e sotto voce* *p sotto voce*

Bass Eb *p sotto voce*

Bass Bb *p sotto voce*

Timp. *p sotto voce* *sfz* *p subito* *sfz* *p subito* *sfz*

Perc. 1 *ff* *Barchines* *ff* *Temple blocks* *f* *sfz* *f* *sfz*

Perc. 2 *ff*

Perc. 3 *ff*

85

Sop. Cnt. *mp* *mp* *mf* *f* *mf poco marc.* *f* *mp*

S. Cnt. 1, 2 *mp* *mp* *mf* *f* *mf poco marc.* *f* *mp*

S. Cnt. 3, 4 *mp* *mp* *mf* *f* *mf poco marc.* *f* *mp*

Rep. Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mp*

2nd Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mp*

3rd Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Solo Hn. *mp* *mf* *f* *mf* *f* *mf* *mp*

1st Hn. *mp* *mf* *f* *mf* *f* *mf* *mp*

2nd Hn. *mp* *mf* *f* *mf* *f* *mf* *mp*

1st Bar. *mp* *mp* *mf* *mf* *mf* *mf* *mp*

2nd Bar. *mp* *mp* *mf* *mf* *mf* *mf* *mp*

1st Tbn. *mp* *mp* *mf* *mf* *mf* *mf* *mp*

2nd Tbn. *mp* *mp* *mf* *mf* *mf* *mf* *mp*

B. Tbn. *mp* *mp* *mf* *mf* *mf* *mf* *mp*

Euph. 1, 2 *mp* *mp* *mf* *mf* *mf* *mf* *mp*

Bass Eb *mp* *mp* *mf* *mf* *mf* *mf* *mp*

Bass Bb *mp* *mp* *mf* *mf* *mf* *mf* *mp*

Timp. *sfz p subito*

Perc. 1 *mp* *mp* *f*

Perc. 2 *mp* *mp* *f*

Perc. 3 *mp let ring*

Xylophone

Chinese Cymbal (soft sticks)

91

Sop. Cnt. *mp* *mf* *mp*

S. Cnt. 1, 2 *mp* *mp* *mf* *f* *mf* *mp*

S. Cnt. 3, 4 *mp* *mp* *mf* *f* *mf* *mp*

Rep. Cnt. *mf* *mf* *mf* *mf* *mf* *mp*

2nd Cnt. *mp* *mf* *mp* *mp*

3rd Cnt. *mp* *mp* *mf* *mp*

Flug. *mp* *mf* *mp* *mp*

Solo Hn. *mp cantabile* *mf* *mp*

1st Hn. *mp cantabile* *mf* *mp*

2nd Hn. *mp cantabile* *mf* *mp*

1st Bar. *mp* *mp* *mf* *mp*

2nd Bar. *mp* *mp* *mf* *mp*

1st Tbn. *f ferocemente* *sfz* *f* *sfz* *mp*

2nd Tbn. *f ferocemente* *sfz* *f* *sfz* *mp*

B. Tbn. *f ferocemente* *sfz* *f* *sfz* *mp*

Euph. 1, 2 *mp* *mp* *mf* *mp*

Bass Eb *mp* *mp* *mf* *mp*

Bass Bb *mp* *mp* *mf* *mp*

Timp. *sfz p subito* *sfz p subito* *sfz p subito*

Perc. 1 *f* *sfz* *f* *sfz*

Perc. 2 *mf*

Perc. 3 *mf*

95 17

Sop. Cnt. *mp* *mf* *f* *mf molto marc.* *f* *sfz*

S. Cnt. 1, 2 *f* *f* *f* *f* *f*

S. Cnt. 3, 4 *f* *f* *f* *f* *f*

Rep. Cnt. *mp* *mf* *f* *f* *f*

2nd Cnt. *mf* *mp* *mf* *mp* *f*

3rd Cnt. *mp* *mf* *mp* *f* *f*

Flug. *mf marcato* *f* *f* *f* *sfz sfp*

Solo Hn. *mf* *f* *mf* *f* *mf* *f* *sfz sfp*

1st Hn. *mf* *f* *mf* *f* *mf* *f* *sfz sfp*

2nd Hn. *mf* *f* *mf* *f* *mf* *f* *sfz sfp*

1st Bar. *f* *sfz sfp*

2nd Bar. *f* *sfz sfp*

1st Tbn. *mp* *mf molto marc.* *f*

2nd Tbn. *mp* *mf molto marc.* *f*

B. Tbn. *mp* *mf molto marc.* *f*

Euph. 1, 2 *f* *sfz sfp* *f* *sfz sfp* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *sfz* *p subito* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mp* *let ring*

Chinese Cymbal (soft sticks)

18 100 *senza sord.* *J = 120*

Sop. Cnt. *f* *f* *f*

S. Cnt. 1, 2 *f* *sfz p subito* *f* *ff*

S. Cnt. 3, 4 *f* *sfz p subito* *f* *ff*

Rep. Cnt. *p* *senza sord.* *f*

2nd Cnt. *p* *senza sord.* *div.* *f*

3rd Cnt. *p* *senza sord.* *div.* *f*

Flug. *sfz p subito* *f*

Solo Hn. *sfz p subito* *f* *ff*

1st Hn. *sfz p subito* *f* *ff*

2nd Hn. *sfz p subito* *f* *ff*

1st Bar. *sfz p subito* *f* *ff*

2nd Bar. *sfz p subito* *f* *ff*

1st Tbn. *sfz p subito* *f* *ff*

2nd Tbn. *senza sord.* *p* *senza sord.* *f* *ff*

B. Tbn. *senza sord.* *p* *senza sord.* *f* *ff*

Euph. 1, 2 *sfz sfp* *sfz p subito* *f* *ff*

Bass Eb *f* *sfz sfp* *sfz p subito* *f* *ff*

Bass Bb *f* *sfz sfp* *sfz p subito* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

106 19

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

20 110

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

114 **K** Eroico ♩ = 60 21

Sop. Cnt. *ff* *f*

S. Cnt. 1, 2 *f* *ff* *f*

S. Cnt. 3, 4 *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *ff* *f* *f*

1st Hn. *ff* *f* *f*

2nd Hn. *ff* *f* *f*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f sub.* *f*

B. Tbn. *ff* *f subito* *f*

Euph. 1, 2 *ff* *f* *f* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff* *f* *ff*

Timp. *f* *ff*

Perc. 1 *ff* play with beater

Perc. 2 *f* *ff*

Perc. 3

22 117

Sop. Cnt. *ff en dehors*

S. Cnt. 1, 2 *ff* *f* *ff* *f*

S. Cnt. 3, 4 *ff* *f* *ff* *f*

Rep. Cnt. *ff* *f* *ff* *f*

2nd Cnt. *ff* *f* *ff* *f*

3rd Cnt. *ff* *f* *ff* *f*

Flug. *ff* *f* *ff* *f*

Solo Hn. *ff* *f* *ff en dehors* *f*

1st Hn. *ff* *f* *ff en dehors* *f*

2nd Hn. *ff* *f* *ff en dehors* *f*

1st Bar. *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff* *f*

1st Tbn. *ff* *f* *ff* *f*

2nd Tbn. *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. 1, 2 *f* *ff* *f* *ff*

Bass Eb *ff* *f* *ff* *f*

Bass Bb *ff* *f* *ff* *f*

Timp. *ff*

Perc. 1 *ff* play with beater

Perc. 2 *ff* [Tubular bells]

Perc. 3 *ff*

121 **L** Dramatico Misterioso 23

Sop. Cnt. *ff* en dehors *f* *ff* tutta forza

S. Cnt. 1, 2 *ff* *f* *ff* tutta forza

S. Cnt. 3, 4 *ff* *f* *ff* tutta forza

Rep. Cnt. *ff* *f* *ff* tutta forza

2nd Cnt. *ff* *f* *ff* tutta forza

3rd Cnt. *ff* *f* *ff* tutta forza

Flug. *ff* *f* *pp* sotto voce con sord. (cup)

Solo Hn. *ff* *f* *pp* sotto voce con sord. (cup)

1st Hn. *ff* *f* *pp* sotto voce con sord. (cup)

2nd Hn. *ff* *f* *pp* sotto voce con sord. (cup)

1st Bar. *f* *ff* *f* *ff* tutta forza

2nd Bar. *f* *ff* *f* *ff* tutta forza

1st Tbn. *f* *ff* *f* *ff* tutta forza

2nd Tbn. *ff* *f* *ff* tutta forza

B. Tbn. *ff* *f* *ff* tutta forza

Euph. 1, 2 *f* *ff* *f* *ff* tutta forza *mf* 1st solo

Bass Eb *f* *ff* *f* *ff* tutta forza

Bass Bb *f* *ff* *f* *ff* tutta forza

Timp. *pp* sotto voce

Perc. 1 Barchimes *ff* *ff* play with beater *pp*

Perc. 2 *ff* *pp* sotto voce

Perc. 3 *ff* *pp* sotto voce

24 **M** Solemn

Sop. Cnt. *ff* tutta forza

S. Cnt. 1, 2 *mf* *f* *ff* tutta forza *p* *mp* 1st solo

S. Cnt. 3, 4 *ff* *f* *ff* tutta forza

Rep. Cnt. *ff* *f* *ff* tutta forza

2nd Cnt. *ff* *f* *ff* tutta forza con sord. (cup) *p* sotto voce

3rd Cnt. *ff* *f* *ff* tutta forza *p* sotto voce con sord. (cup)

Flug. *pp* sotto voce senza sord.

Solo Hn. *pp* sotto voce senza sord.

1st Hn. *pp* sotto voce senza sord.

2nd Hn. *pp* sotto voce senza sord.

1st Bar. *ff* *f* *ff* tutta forza

2nd Bar. *ff* *f* *ff* tutta forza

1st Tbn. *ff* *f* *ff* tutta forza *p* sotto voce con sord. (cup)

2nd Tbn. *ff* *f* *ff* tutta forza *p* sotto voce con sord. (cup)

B. Tbn. *ff* *f* *ff* tutta forza *p* sotto voce con sord. (cup)

Euph. 1, 2 *f* *ff* *f* *ff* tutta forza *p* *mp* 1st solo

Bass Eb *ff* *f* *ff* tutta forza *p* sotto voce

Bass Bb *ff* *f* *ff* tutta forza *p* sotto voce

Timp. *pp* sotto voce

Perc. 1 *ff* p.w.b. *pp*

Perc. 2 *pp* sotto voce

Perc. 3 *pp* sotto voce

135 **Rilassante** *solo with solo horn* **N** **Tempo primo** 25

Sop. Cnt. *mp*

S. Cnt. 1, 2 *(solo)* *mf*

S. Cnt. 3, 4

Rep. Cnt. *con sord. (harmon)* *p tube extended*

2nd Cnt.

3rd Cnt.

Flug. *solo with baritone* *mp* *mf* *solo with soprano cornet* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *solo with flugelhorn* *mp* *mf*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. 1, 2 *(solo)* *mf* *f* *2nd* *p* *stagger breathing* *mp*

Bass Eb *ppp* *stagger breathing*

Bass Bb *ppp*

Timp.

Perc. 1 *Triangle* *p*

Perc. 2 *p*

Perc. 3

145 **O** *con sord. (harmon)* 26

Sop. Cnt. *p tube extended*

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *p* *mp* *poco à poco cresc.*

2nd Bar. *mp* *mp* *poco à poco cresc.*

1st Tbn. *mp*

2nd Tbn. *p* *mp*

B. Tbn. *mp*

Euph. 1, 2 *p* *mp* *poco à poco cresc.* *poco à poco cresc.*

Bass Eb *poco à poco cresc.*

Bass Bb *poco à poco cresc.*

Timp. *poco à poco cresc.* *poco à poco cresc.*

Perc. 1 *Ride Cymbal (hard sticks)* *mp edge - cup - edge* *Triangle* *mp* *Ride Cymbal (hard sticks)* *mf edge - cup - edge*

Perc. 2 *p* *mp*

Perc. 3 *S. C. (soft sticks)* *p* *mp*

155 **P** 27

Sop. Cnt. *mp*

S. Cnt. 1, 2 *mf* *+2nd*

S. Cnt. 3, 4 *f* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf* *poco à poco cresc.*

Solo Hn. *mf* *poco à poco cresc.*

1st Hn. *mf* *poco à poco cresc.*

2nd Hn. *mf* *poco à poco cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf* [Triangle] [Ride Cymbal (hard sticks)] *f* edge - cup - edge

Perc. 2 *mp* *mf*

Perc. 3 *p* *mf*

28 **Q** Misterioso, poco animato 162 senza sord.

Sop. Cnt. *mf* *f* *mf*

S. Cnt. 1, 2 *f* *mf* *f*

S. Cnt. 3, 4 *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *p sostenuto*

3rd Cnt. *f* *mf* *p sostenuto*

Flug. *f* *mf* *mp espress. mf* solo with baritone

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp espress. mf* solo with flugelhorn

2nd Bar. *f*

1st Tbn. *f* *mf* *p sostenuto*

2nd Tbn. *f* *mf* *p sostenuto*

B. Tbn. *f* *mf* *p sostenuto*

Euph. 1, 2 *f* *mf* *p*

Bass Eb *f* *mf* *p sostenuto*

Bass Bb *f* *mf* *p sostenuto*

Timp. *f* *mf* *p*

Perc. 1 *f* [Barchimes]

Perc. 2 *f* *mf*

Perc. 3 *p* *f* [Vibraphone]

170 **R** 29
solo with solo horn
mp *express.*

Sop. Cnt. *mp* *mf* *mp* *mf* *f poco marcato*

S. Cnt. 1, 2 *mf* *f express.* *mf* *f*

S. Cnt. 3, 4 *mf* *f express.* *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf* *mp* *mf* *f poco marcato*

Solo Hn. *mp* *express.*

1st Hn. *mp* *mf* *mp* *mf* *f poco marcato*

2nd Hn. *mf*

1st Bar. *mp* *mf* *mp* *mf* *f poco marcato*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf* *f express.* *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf* [Barchimes]

Perc. 2 *mf*

Perc. 3 *mf*

30 179 **S** Trionfante, poco più animato
marcato

Sop. Cnt. *mf* *mp* *mf* *mp* *mf* *f poco marcato* *marcato*

S. Cnt. 1, 2 *mf > mp* *mf > mp* *mf = f* *marcato*

S. Cnt. 3, 4 *f* *marcato*

Rep. Cnt. *f* *marcato*

2nd Cnt. *p sostenuto* *f* *senza sord.*

3rd Cnt. *p sostenuto* *f* *senza sord.*

Flug. *mf > mp* *mf > mp* *mf = f*

Solo Hn. *mf* *mp* *mf* *mp* *mf* *f poco marcato* *f meccanico*

1st Hn. *f meccanico*

2nd Hn. *f meccanico*

1st Bar. *mf > mp* *mf > mp* *mf < f* *marcato*

2nd Bar. *f* *marcato*

1st Tbn. *p sostenuto* *f* *senza sord.* *ff*

2nd Tbn. *p sostenuto* *f* *senza sord.* *ff*

B. Tbn. *p sostenuto* *f* *senza sord.* *ff*

Euph. 1, 2 *mf > mp* *mf > mp* *mf < f* *f* *marcato*

Bass Eb *p sostenuto* *f*

Bass Bb *p sostenuto* *f*

Timp. *p* *f* [Crash Cymbal]

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*

187 **Più animando** 31

Sop. Cnt. *ff* *f* *ff* *f* *ff* *molto marcato*

S. Cnt. 1, 2 *ff* *f* *ff* *f* *ff*

S. Cnt. 3, 4 *ff* *f* *ff* *f* *ff*

Rep. Cnt. *ff* *f* *ff* *f* *ff* *molto marcato*

2nd Cnt. *ff marcato* *ff marcato*

3rd Cnt. *ff marcato* *ff marcato* *molto marcato*

Flug. *ff marcato* *ff marcato* *molto marcato*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *ff* *f* *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff* *f* *ff* *f*

1st Tbn. *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. 1, 2 *ff* *f* *ff* *f* *ff* *f*

Bass Eb *f* *f* *f* *f* *f* *f*

Bass Bb *f* *f* *f* *f* *f* *f*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f*

[Chinese Cymbal]

[Tubular Bells]

32 194

Sop. Cnt. *f* *ff*

S. Cnt. 1, 2 *ff molto marcato*

S. Cnt. 3, 4 *ff molto marcato*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. 1, 2 *f* *f* *f* *f* *f* *f*

Bass Eb *f* *f* *f* *f* *f* *f*

Bass Bb *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f*

[+ 2nd Crash Cymbal]

190 **U** Tempo primo 33

Sop. Cnt. *f* *ff* tutta forza

S. Cnt. 1, 2 *ff* tutta forza

S. Cnt. 3, 4 *ff* tutta forza

Rep. Cnt. *f* *ff* tutta forza

2nd Cnt. *f* *ff* tutta forza

3rd Cnt. *f* *ff* tutta forza

Flug. *f* *ff* tutta forza

Solo Hn. *f* *ff* tutta forza 1/1, 2&3

1st Hn. *f* *ff* tutta forza

2nd Hn. *f* *ff* tutta forza 2/1, 2&3

1st Bar. *f* *ff* tutta forza 2/2&3

2nd Bar. *f* *ff* tutta forza 2/1&3

1st Tbn. *f* *ff* tutta forza

2nd Tbn. *f* *ff* tutta forza

B. Tbn. *f* *ff* tutta forza

Euph. 1, 2 *f* *ff* tutta forza

Bass Eb *f* *ff* tutta forza

Bass Bb *f* *ff* tutta forza

Timp. *f* *ff* tutta forza *mf* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *f* Suspended Cymbal

34 **V** Misterioso 208

Sop. Cnt. *mp* *mf* solo with solo horn

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *p* sotto voce con sord. (cup)

2nd Cnt. *p* sotto voce con sord. (cup)

3rd Cnt. *p* sotto voce

Flug. *mp* *mf* solo with baritone *mp* *mf*

Solo Hn. *mp* *mf* solo with soprano cornet

1st Hn.

2nd Hn.

1st Bar. *mp* *mf* solo with flugelhorn *mp* *mf*

2nd Bar.

1st Tbn. *p* sotto voce con sord. (cup)

2nd Tbn. *p* sotto voce con sord. (cup)

B. Tbn. *p* sotto voce

Euph. 1, 2

Bass Eb *p* sotto voce

Bass Bb *p* sotto voce

Timp. *pp* *p* sotto voce *p* sotto voce

Perc. 1 *p* *p* Triangle Barchimes [Roto Tom (third ticks)] Barchimes

Perc. 2 *p* sotto voce *p* sotto voce

Perc. 3 *pp* *p* sotto voce *p* sotto voce Vibraphone

218 **W** *Rilassante* 35

Sop. Cnt. *mp espress* *mf* *mp* *mf* *p* *mp*

S. Cnt. 1, 2 *2nd, con sord. (harmon)* *mp tube extended con sord. (harmon)* *mp tube extended*

S. Cnt. 3, 4 *mp tube extended*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *mp* *mp* *mf* *p* *mp* *pp*

Solo Hn. *mp espress* *mf* *mp* *mf* *p* *mp* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp* *mp* *mf* *p* *mp* *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. 1, 2 *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *p sotto voce* *pp*

Perc. 1 *p* *p* *p sotto voce* *pp*

Perc. 2 *p sotto voce* *pp*

Perc. 3 *pp*

36 **X** *Con Spirito* ♩ = 120 227

Sop. Cnt. *pp* *p* *con sord. (straight)* *p*

S. Cnt. 1, 2 *p* *sfz* *con sord. (straight)* *sfz*

S. Cnt. 3, 4 *p* *sfz sfz* *con sord. (straight)* *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *con sord. (straight)* *sfz*

3rd Cnt. *con sord. (straight)* *sfz*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *con sord. (straight)* *sfz sfz sfz* *con sord. (straight)* *sfz sfz* *con sord. (straight)* *sfz*

2nd Tbn. *sfz sfz* *con sord. (straight)* *sfz*

B. Tbn. *con sord. (straight)* *sfz*

Euph. 1, 2 *pp*

Bass Eb *stagger breathing* *sfz* *stagger breathing* *sfz*

Bass Bb *stagger breathing* *sfz*

Timp. *Bonnet* *mp-nf* *3* *mp-nf* *3* *mp-nf* *3*

Perc. 1 *Drumkit* *p* *Marimba* *f* *f* *p* *3*

Perc. 2 *f* *f* *p* *3*

Perc. 3 *f* *f* *p* *3*

235 37

Musical score for page 37, measures 235-240. The score includes parts for Soprano, Alto, Tenor, and Bass voices, Flute, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *p* to *sfz*. A rehearsal mark 'Y' is present at measure 237. Percussion parts include a Vibraphone section at the bottom.

38 242

Musical score for page 38, measures 242-247. The score includes parts for Soprano, Alto, Tenor, and Bass voices, Flute, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *mp* to *f*. A rehearsal mark 'Z' is present at measure 242. Percussion parts include a Bongolo section at the top and a Timpani section at the bottom.

240 Sop. Cnt., S. Cnt. 1., S. Cnt. 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, 2, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, Perc. 3

40 256 Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, 2, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, Perc. 3

DEMO SCORE

261 41

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

42 265

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

AA

Sop. Cnt. *f sfz*

S. Cnt. 1, 2 *f sfz*

S. Cnt. 3, 4 *f sfz*

Rep. Cnt. *f sfz*

2nd Cnt. *f sfz*

3rd Cnt. *f sfz*

Flug. *f sfz*

Solo Hn. *f sfz*

1st Hn. *f sfz*

2nd Hn. *f sfz*

1st Bar. *f sfz*

2nd Bar. *f sfz*

1st Tbn. *f sfz*

2nd Tbn. *f sfz*

B. Tbn. *f sfz*

Euph. 1, 2 *f sfz*

Bass Eb *f sfz*

Bass Bb *f sfz*

Timp. *f sfz*

Perc. 1 *f sfz*

Perc. 2 *f sfz*

Perc. 3 *f sfz*

275

Sop. Cnt. *f sfz*

S. Cnt. 1, 2 *f sfz*

S. Cnt. 3, 4 *f sfz*

Rep. Cnt. *f sfz*

2nd Cnt. *f sfz*

3rd Cnt. *f sfz*

Flug. *f sfz*

Solo Hn. *f sfz*

1st Hn. *f sfz*

2nd Hn. *f sfz*

1st Bar. *f sfz*

2nd Bar. *f sfz*

1st Tbn. *f sfz*

2nd Tbn. *f sfz*

B. Tbn. *f sfz*

Euph. 1, 2 *f sfz*

Bass Eb *f sfz*

Bass Bb *f sfz*

Timp. *f sfz*

Perc. 1 *f sfz*

Perc. 2 *f sfz*

Perc. 3 *f sfz*



Sop. Cnt. *f* *mf* *f* *mf*

S. Cnt. 1, 2 *f* *mf* *f* *mf*

S. Cnt. 3, 4 *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf*

2nd Cnt. (V.S.) *f* *mf* *f* *mf*

3rd Cnt. *f* *mf* *f* *mf*

Flug. *f* *mf* *f* *mf*

Solo Hn. *mp* *mf* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *mp* *mf* *f* *mf*

1st Bar. *f* *p* *f* *pp*

2nd Bar. *mp* *mf* *f* *pp*

1st Tbn. *mp* *p* *mp* *f*

2nd Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. 1, 2 *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *f* *pp*

Perc. 3 *mp*

Sop. Cnt. *f* *mf* *ff* *ff* *tutti*

S. Cnt. 1, 2 *f* *mf* *ff* *ff* *tutti*

S. Cnt. 3, 4 *f* *mf* *ff* *ff* *tutti*

Rep. Cnt. *f* *mf* *ff* *ff* *tutti*

2nd Cnt. *f* *mf* *ff* *ff* *tutti*

3rd Cnt. *f* *mf* *ff* *ff* *tutti*

Flug. *f* *mp* *ff* *ff* *tutti*

Solo Hn. *f* *mp* *ff* *ff* *tutti*

1st Hn. *f* *mp* *ff* *ff* *tutti*

2nd Hn. *f* *mp* *ff* *ff* *tutti*

1st Bar. *f* *mp* *ff* *ff* *tutti*

2nd Bar. *f* *mp* *ff* *ff* *tutti*

1st Tbn. *f* *f* *ff* *ff* *tutti*

2nd Tbn. *f* *f* *ff* *ff* *tutti*

B. Tbn. *f* *f* *ff* *ff* *tutti*

Euph. 1, 2 *mp* *ff* *ff* *ff* *tutti*

Bass Eb *mp* *ff* *ff* *ff* *tutti*

Bass Bb *mp* *ff* *ff* *ff* *tutti*

Timp. *mp* *ff* *ff* *ff* *tutti*

Perc. 1 *mp* *ff* *ff* *ff* *tutti*

Perc. 2 *f* *ff* *ff* *ff* *tutti*

Perc. 3 *f* *ff* *ff* *ff* *tutti*

Bass Drum *ff* *ff*

287 BB

Sop. Cnt. *f* *sonore* *ff* *f* *ff* *f*

S. Cnt. 1, 2 *f* *sonore* *ff* *f* *ff* *f*

S. Cnt. 3, 4 *f* *sonore* *ff* *f* *ff* *f*

Rep. Cnt. *f* *sonore* *ff* *f* *ff* *f*

2nd Cnt. *f* *sonore* *ff* *f* *ff* *f*

3rd Cnt. *f* *sonore* *ff* *f* *ff* *f*

Flug. *ff* *en dehors* *ff* *en dehors*

Solo Hn. *f* *ff* *en dehors* *ff* *en dehors*

1st Hn. *ff* *en dehors* *ff* *en dehors*

2nd Hn. *f* *ff* *en dehors* *f* *ff* *en dehors*

1st Bar. *f* *sonore* *ff* *f* *ff* *f*

2nd Bar. *f* *sonore* *ff* *f* *ff* *f*

1st Tbn. *f* *sonore* *ff* *f* *ff* *f*

2nd Tbn. *f* *sonore* *ff* *f* *ff* *f*

B. Tbn. *f* *sonore* *ff* *f* *ff* *f*

Euph. 1, 2 *div.* *ff*

Bass Eb *sonore*

Bass Bb *sonore*

Timp.

Perc. 1 *f*

Perc. 2 *ff* *[Glockenspiel]*

Perc. 3 *ff* *[Vibraphone]*

48 CC Con Spirito

Sop. Cnt. *ff* *p* *sotto voce* *con sord. (straight)* *mp*

S. Cnt. 1, 2 *ff* *p* *sotto voce* *con sord. (straight)* *mp*

S. Cnt. 3, 4 *ff* *p* *sotto voce* *con sord. (straight)* *mp*

Rep. Cnt. *ff* *p* *sotto voce* *con sord. (straight)* *mp*

2nd Cnt. *ff* *p* *sotto voce* *con sord. (straight)* *mp*

3rd Cnt. *ff* *p* *sotto voce* *con sord. (straight)* *mp*

Flug. *ff* *mp* *mf* *mp*

Solo Hn. *ff* *mp* *mf* *mp*

1st Hn. *ff* *mp* *mf* *mp*

2nd Hn. *ff* *mp* *mf* *mp*

1st Bar. *sfpp* *sotto voce* *mp* *p*

2nd Bar. *sfpp* *sotto voce* *mp* *p*

1st Tbn. *ff* *solo* *mf = f* *feroce* *mf* *f* *mf*

2nd Tbn. *sfpp* *sotto voce* *mp* *p*

B. Tbn. *sfpp* *sotto voce* *mp* *p*

Euph. 1, 2 *ff*

Bass Eb *sfpp* *sotto voce* *mp* *p*

Bass Bb *sfpp* *sotto voce* *mp* *p*

Timp. *mp* *[Bongos]*

Perc. 1 *ff* *p* *subito* *mp* *p*

Perc. 2 *ff* *[Xylophone]* *p* *[Chinese Cymbal (soft sticks)]* *mp*

Perc. 3 *p* *let ring*

297

Sop. Cnt. *p* *mp* *mp sotto voce*

S. Cnt. 1, 2 *mp* *mp*

S. Cnt. 3, 4 *p* *mp* *mp*

Rep. Cnt. *p* *mp* *mp sotto voce*

2nd Cnt. *p* *mp* *mp sotto voce*

3rd Cnt. *p* *mp* *mp sotto voce*

Flug. *mf* *mf*

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

1st Bar. *mp* *p* *mp sotto voce* *mf*

2nd Bar. *mp* *p* *mp sotto voce* *mf*

1st Tbn. *mf-f* *f* *ff* *f* *f-ff*

2nd Tbn. *mp* *p* *mp sotto voce* *mf*

B. Tbn. *mp* *p* *mp sotto voce*

Euph. 1, 2 *mp sotto voce* *mf*

Bass Eb *mp* *p* *mp sotto voce* *mf*

Bass Bb *mp* *p* *mp sotto voce* *mf*

Timp. *mp* *p* *mp* *mf*

Perc. 1 *mp* *p* *mp* *mf*

Perc. 2 *p* *mp* *mp*

Perc. 3 *p* *mp* *mp*

302

Sop. Cnt. *mf* *mp* *f*

S. Cnt. 1, 2 *mf* *mp* *f*

S. Cnt. 3, 4 *mf* *mp* *f*

Rep. Cnt. *mf* *mp* *f*

2nd Cnt. *mf* *mp* *f*

3rd Cnt. *mf* *mp* *f*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *mp* *f*

2nd Bar. *mp* *mf* *mp* *f*

1st Trp. *ff* *f* *f-ff* *ff* *f*

2nd Tbn. *mp* *mf* *mp* *f*

B. Tbn. *mp*

Euph. 1, 2 *mp* *mf* *mp* *f*

Bass Eb *mp* *mf* *mp* *f*

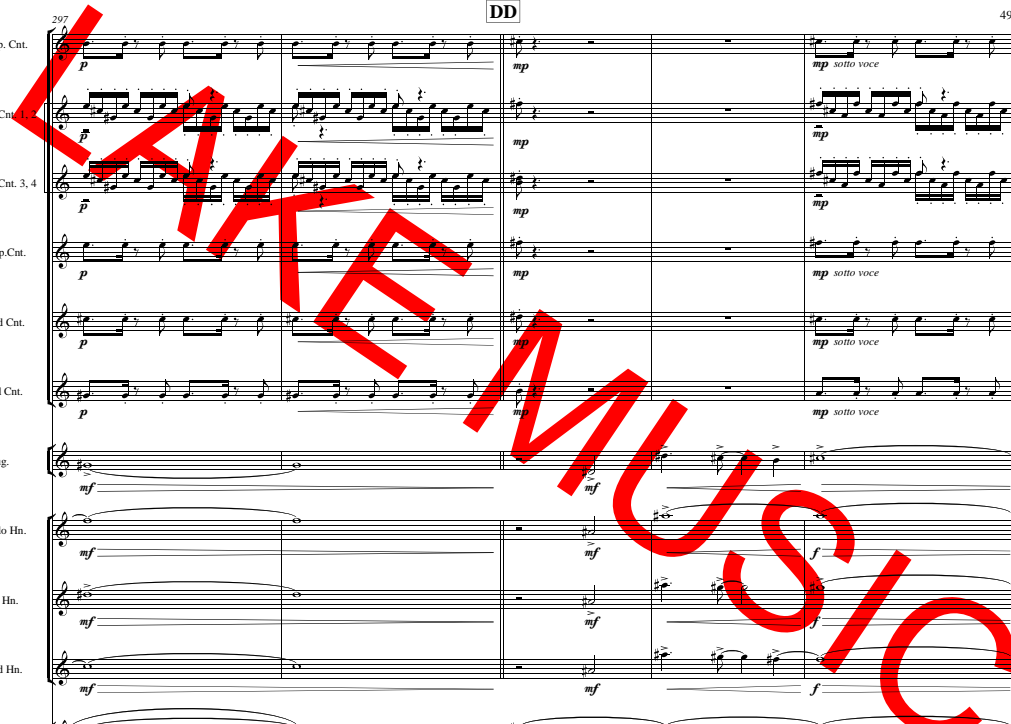
Bass Bb *mp* *mf* *mp* *f*

Timp. *mp* *mf* *mp* *f*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mp*



308

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

[Vibraphone]

f *ff* *sfz* *sfp*

317

FF Deciso

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

senza sord.

f *ff* *sfz* *sfp*

[Timpani]

[Marimba]

GG Eroico

321

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Cowbell

325

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

329

Sop. Cnt. *ff tutta forza*

S. Cnt. 1, 2 *ff* *feroce*

S. Cnt. 3, 4 *ff* *feroce*

Rep. Cnt. *ff tutta forza*

2nd Cnt. *ff tutta forza*

3rd Cnt. *ff tutta forza*

Flug. *ff tutta forza*

Solo Hn. *ff tutta forza*

1st Hn. *ff tutta forza*

2nd Hn. *ff tutta forza*

1st Bar. *ff tutta forza* *feroce*

2nd Bar. *ff tutta forza* *feroce*

1st Tbn. *ff tutta forza*

2nd Tbn. *ff tutta forza*

B. Tbn. *ff tutta forza*

Euph. 1, 2 *ff tutta forza* *feroce*

Bass Eb *ff tutta forza*

Bass Bb *ff tutta forza*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

333

HH *Trionfante*

Sop. Cnt. *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff en dehors*

Solo Hn. *ff en dehors*

1st Hn. *ff en dehors*

2nd Hn. *ff en dehors*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *Tan-tan* *Barchines* *ff play with beater*

Perc. 1 *ff*

Perc. 2 *ff* *[Glockenspiel]*

Perc. 3 *ff* *[Tubular bells]*

DEMO SCORE

337 57

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

en dehors

fff play with beater

Tam-tam

58 340

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1, 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

fff